



A Year 3 musician will:

<p>In Key Stage 2</p>	<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression • Improvise and compose music using inter-related dimensions of music separately and in combination • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand the basics of the staff and other musical notations • Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers • Develop and understanding of the history of music
<p>Perform This concept involves understanding that music is created to be performed</p>	<ul style="list-style-type: none"> • Sing in Tune • Pronounce words within a song clearly • Play notes on an instrument so that they are clear
<p>Compose This concept involves appreciating that music is created through a process which has a number of techniques</p>	<ul style="list-style-type: none"> • Create repeated patterns with a range of instruments • Create accompaniments for tunes • Choose, order, combine and control sounds to create an effect
<p>Transcribe This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them</p>	<ul style="list-style-type: none"> • Devise non-standard symbols to indicate when to play and rest • Recognise the symbol for a crotchet and say how many beats it represents • Recognise the notes FACE on the musical staff
<p>Appraise/Describe Music This concept involves appreciating the features of musical elements</p>	<ul style="list-style-type: none"> • Evaluate music using musical vocabulary to identify areas of likes and dislikes • Use term tempo and use of silence to describe music