



**A Year 4 musician will:**

<p><b>In Key Stage 1</b></p>	<ul style="list-style-type: none"> <li>• Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression</li> <li>• Improvise and compose music using inter-related dimensions of music separately and in combination</li> <li>• Listen with attention to detail and recall sounds with increasing aural memory</li> <li>• Use and understand the basics of the staff and other musical notations</li> <li>• Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers</li> <li>• Develop and understanding of the history of music</li> </ul>
<p><b>Perform</b> This concept involves understanding that music is created to be performed</p>	<ul style="list-style-type: none"> <li>• Sing from memory with accurate pitch</li> <li>• Maintain a simple part within a group</li> <li>• Show control of voice</li> <li>• Perform with control and an awareness of others</li> </ul>
<p><b>Compose</b> This concept involves appreciating that music is created through a process which has a number of techniques</p>	<ul style="list-style-type: none"> <li>• Compose and perform melodic songs</li> <li>• Use sound to create abstract effects</li> <li>• Use drones as accompaniments</li> <li>• Use digital technologies to compose pieces of music</li> </ul>
<p><b>Transcribe</b> This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them</p>	<ul style="list-style-type: none"> <li>• Recognise the symbols for a minim and semibreve and say how many beats it represents</li> <li>• Recognise the notes EGBDF on the musical staff</li> </ul>
<p><b>Appraise/Describe Music</b> This concept involves appreciating the features of musical elements</p>	<ul style="list-style-type: none"> <li>• Use terms duration, timbre, pitch, texture and use of silence to describe music</li> <li>• Understand layers of sound and discuss their effect on mood and feelings</li> </ul>