



A Year 5 musician will:

<p>In Key Stage 2</p>	<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression • Improvise and compose music using inter-related dimensions of music separately and in combination • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand the basics of the staff and other musical notations • Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers • Develop and understanding of the history of music
<p>Perform This concept involves understanding that music is created to be performed</p>	<ul style="list-style-type: none"> • Sing or play from memory with confidence • Sing solos or as part of an ensemble • Sing or play expressively and in tune • Hold a part within a round
<p>Compose This concept involves appreciating that music is created through a process which has a number of techniques</p>	<ul style="list-style-type: none"> • Create songs with verses and chorus • Create rhythmic patterns with an awareness of timbre and duration • Convey the relationship between the lyrics and the melody • Use digital technologies to compose, edit and refine pieces of music
<p>Transcribe This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them</p>	<ul style="list-style-type: none"> • Read and create notes on the musical staff • Understand and use simple time signatures
<p>Appraise/Describe Music</p>	<ul style="list-style-type: none"> • Choose from a wide range of musical vocabulary and accurately describe and appraise music

This concept involves appreciating the features of musical elements

- Pitch
- Dynamics
- Tempo
- Lyrics
- Melody
- Expressive
- Solo
- Rounds