



A Year 6 musician will:

<p>In Key Stage 1</p>	<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression • Improvise and compose music using inter-related dimensions of music separately and in combination • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand the basics of the staff and other musical notations • Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers • Develop and understanding of the history of music
<p>Perform This concept involves understanding that music is created to be performed</p>	<ul style="list-style-type: none"> • Sing a harmony part confidently and accurately • Sustain a drone or melodic ostinato to accompany singing • Perform with controlled breathing (voice) and skilful playing (instrument)
<p>Compose This concept involves appreciating that music is created through a process which has a number of techniques</p>	<ul style="list-style-type: none"> • Combine a variety of musical devices including melody, rhythm and chords • Thoughtfully combine elements for a piece in order to gain a defined effect • Use drones and melodic ostinati (based on the pentatonic scale) • Use digital technologies to compose, edit and refine pieces of music
<p>Transcribe This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them</p>	<ul style="list-style-type: none"> • Use the standard musical notation of crotchet, minim and semibreve to indicate how many beats to play • Understand the purpose of the treble clef and bass clef and use them in transcribing compositions • Understand and use the sharp (#) and flat (b) symbols
<p>Appraise/Describe Music This concept involves appreciating the features of musical elements</p>	<ul style="list-style-type: none"> • Choose from a wide range of musical vocabulary and accurately describe and appraise music • Timbre

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| | <ul style="list-style-type: none">• texture• sense of occasion• harmonys• accompaniments• Drones• cyclic patterns• combination of musical elements• cultural context• describe how lyrics often reflect the cultural context of music and have social meaning |
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